

SUBSTATION ONYX PRESENTS

Opaque Drive

REV 1.2

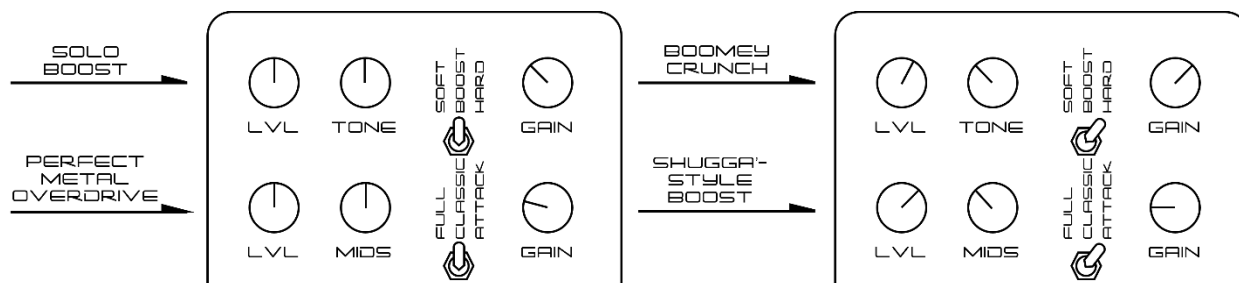
USAGE:

Place the Opaque Drive before an amplifier in your signal chain. Daisy-chaining or otherwise sharing non-isolated power with other pedals is discouraged. **To protect its internal voltage doubler, ONLY power the Opaque Drive with a center-negative 9 V power supply. Never exceed 9 V.** Supplying incorrect power will void the warranty.

DESCRIPTION:

The Opaque Drive is a dual overdrive that capitalizes on flexibility without sacrificing simplicity. It contains two independent, stackable true-bypass overdrive circuits, SILVER & GOLD, powered by internally generated ± 9 V rails. SILVER boasts a unique gain flavor and is primarily focused on sculpting your guitar's frequency characteristics. GOLD offers multiple distortion options, allowing a user to favor SILVER as an "always on" overdrive and tailor GOLD to complement SILVER, or vice versa.

RECOMMENDED SETTINGS:



CONTROLS:

- **SILVER GAIN:** A thick and punchy overdrive texture more reminiscent of amplifiers than pedals. The fully counterclockwise position is unity gain (i.e., minimum or no distortion is applied).
- **SILVER SWITCH:** Three choices for low-frequency cutoff of the SILVER overdrive.
 - FULL is low-end shelf boost for single-coil pickups, bass guitars, and thin amplifiers.
 - CLASSIC is mildly tight and ideal for cleaning up low end mud from most amplifiers.
 - TIGHT is a very aggressive active filter that accents upper midrange frequencies, perfect for 7- and 8-string guitars or loose amplifiers.
- **SILVER BITE:** A unique passive shelving tone control that controls upper midrange frequencies.
- **GOLD GAIN:** Distortion flavor depends on GOLD SWITCH. The fully counterclockwise position is unity gain (i.e., minimum or no distortion is applied).
- **GOLD SWITCH:** Three separate distortion options for GOLD GAIN.
 - SOFT clipping is the quietest mode, audibly blending distortion and compression effects. This mode behaves normally with GAIN up to noon and is overclipped past that!
 - BOOST is the cleanest and loudest setting, ideal for volume boosts. For a mid-forward alternative to HARD mode distortion, bring up the GAIN and compensate with LVL.
 - HARD clipping fully distorts your signal for a more aggressive distortion texture. In comparison to BOOST, HARD is quieter and features less midrange.
- **GOLD TONE:** A custom take on tone controls. Clockwise is brighter, counterclockwise is darker. Do not be afraid to pull it down; the tone circuit is much brighter than most contemporaries.
- **LVL (GOLD & SILVER):** A typical passive volume parameter. Use LVL to counterbalance volume that arises from turning up GAIN or increase it to boost the next gain stage in your signal chain.

WARRANTY

The Opaque Drive comes with a 2-year repair warranty from the date of purchase by the original owner, with receipt. Contact us with any questions or concerns at: www.substationonyx.com/about/contact/